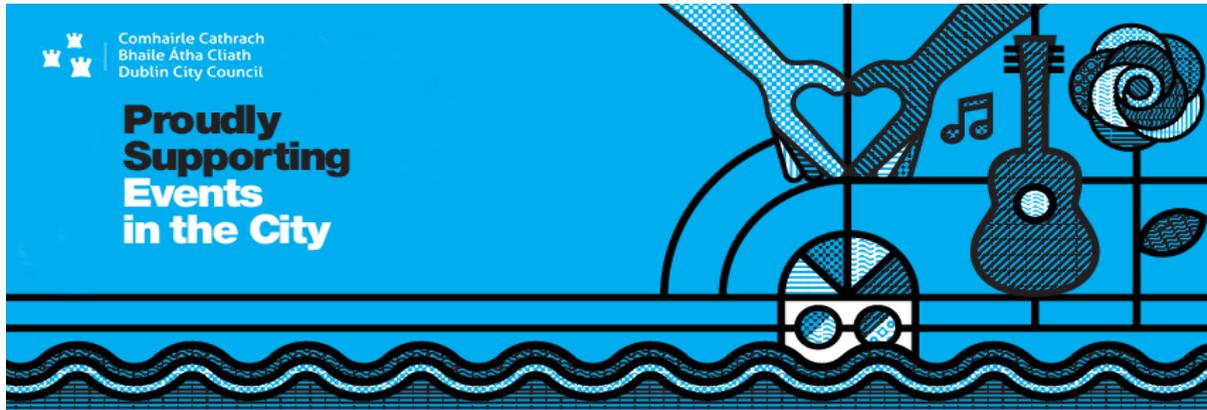




## MANAGEMENT UPDATE REPORT



### EVENTS



#### GREAT DUBLIN BIKE RIDE – 23/9/2018

The Great Dublin Bike Ride is an annual mass participation recreational cycling event, which took place on the 23rd September for the fourth year running. It is a bike ride for all abilities, novice to expert, and provided both 65km or 105km route options, with both routes starting at Baggot Street and ending at DIT Grangegorman. One of the main aims of this event is to attract new people to the sport, especially women and older people, who it is hoped will be encouraged through Dublin City Council's Bike for Life scheme. The event this year was a great success again, with almost 7,000 cyclists taking part.



#### BRAM STOKER FESTIVAL – 26/10/18-29/10/18

The hugely successful Bram Stoker Festival took place again this year over the October bank holiday weekend. This year's diverse programme presented a number of events that were directly related to Bram Stoker, his work and his legacy as an Irish writer, including:

- FANGS podcast - 4 episodes of a free podcast that explored Dracula's place in pop culture, animation, film, music, television, video games and more. Features

interviews with a broad spectrum of experts, animators, film makers, puppeteers etc, whose work has been directly influenced by Dracula.

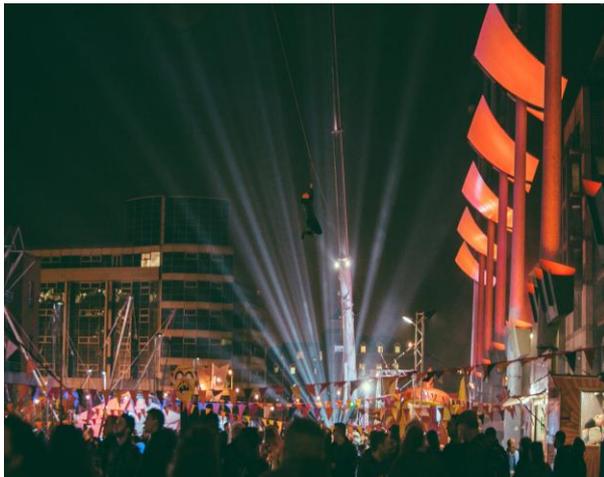
- The Night of the Shifting Bog - A contemporary circus/theatre show, taking place in St. Anne's Park in Clontarf (Stoker's birthplace). Inspired by a passage in The Snake's Pass, Stoker's only novel set in Ireland.
- Life After Stoker: Dracula's Continued Relevance - A panel of writers and historians discussed Dracula's continuing prominence in popular culture since the book was published 121 years ago.
- Marsh's and the Gothic – free, daytime events in a library that Stoker himself visited many times.
- NYSferatu: Symphony of a Century - An animated and reinterpreted take on the classic film Nosferatu, itself an adaptation of Dracula, accompanied by a live score.
- BRAM - Audio Ghost Experience - An audio tour of Stoker's Dublin, taking inspiration from his works, the city as it was during his time, and the legacy of his most famous character.

The Festival also brought back the Victorian Funfair – Stokerland, to St. Patrick's Park, which provided a free, family event for over 20,000 people over the weekend, and Macnas returned to the streets of Dublin's north city streets, with 'Out of the Wild Sky', which had its biggest attendance to date.



## SSE AIRTRICITY DUBLIN MARATHON SUNDAY - 28/10/18

The Dublin City Marathon took place on Sunday 28<sup>th</sup> October 2018 with almost 20,000 people taking on the 42.2 kilometre run. The race was founded in 1980 by a group led by Noel Carroll with 2,100 participants. The event is known for its very friendly atmosphere. The race changed from the Bank Holiday Monday to a Sunday in 2016. It is an important event for the city and attracts local and international visitors. This year's race also included the European Police Championships. As with any event of this type, there were significant road closures along the route and around the start/finish area in Merrion Square, but an enormous amount of pre-event planning ensured that inconvenience to businesses and residents was kept to an absolute minimum and emergency access was maintained.



## CAULDRON OF SMITHFIELD 31/10/18

Smithfield's 'Cauldron of Smithfield' is a unique series of events that took place over six days in selected locations around the inner city Dublin 7 area, culminating in one large-scale event on Halloween Night on Smithfield Square. This festival is an initiative of Dublin City Council's Central Area Office, the aim being to bring local communities together for the common purpose of providing a fun, safe environment for families and children, therefore reducing the antisocial behaviour usually associated with Halloween.

### FILMING UPDATE

#### In Production

A number of national and international productions have been shooting in Dublin, notable commercial content includes a Road Safety Authority advert for bike safety, and adverts for Johnson Road Sweepers, Just Eat, The Simon Community and AIB.

***The Voice (Belgium Edition), Ireland's Got Talent*** showcasing local talents.

***Atlas of the Revolution***, is the adaption of the bestselling book for TV, narrated by Cillian Murphy, and is due for release in 2019. The three-part series will cover the period from the formation of the First Dáil in 1919 up until 1921, but will also include references to the Easter Rising and the subsequent Civil War.

**Dublin murders**, a BBC-commissioned adaptation by [Sarah Phelps](#) from two [Tana French](#) novels *In the Woods* and *The Likeness*. This eight-part series, which is co-produced by Irish company [Element Pictures](#) and shot in Dublin and Belfast, will air in autumn 2019.

**Sweetness in the Belly**, Lilly, orphaned as a child, experiences her parent's homeland of England, escaping civil war. She becomes the heart of a disenfranchised community in London, where she attempts to reunite people with their families. But her friend Amira discovers Lilly's mission isn't purely altruistic and a passionate lost love affair is revealed between Lilly and Aziz, an idealistic doctor.

**Heart of a Liberator**, focuses on the life and work of Daniel O'Connell.

## Autumn releases on TV, available on demand and cinema.

A number of shows supported by Dublin City Council are currently showing on TV and On Demand services. **Finding Joy** on RTE 1, **Women on the Verge** on RTE 1, **The Drummer and the Keeper** on Google Play, **the Lodgers** on Google play and Netflix, **Damo and Ivor - The Movie** on Google play, **Michael Inside** on Google play.



Amy Huberman on the set of Finding Joy

**Under the Clock** was released into Irish cinemas and had a run of 7 days in the IFI and Movies @ Dundrum, Swords and Gorey.

The movie **Rosie** is currently due for release in cinemas from October 12<sup>th</sup> and **Dublin Old School** is set to shine at the BFI London Film Festival from October 10<sup>th</sup> – Oct 21<sup>st</sup> 2018.

## UPCOMING EVENTS

Date	Event	Location
29/11/18 to 02/12/18	Jonathan Swift Festival	St. Patrick's Cathedral / Citywide
2/12/2018	Winter Lights	Citywide
21/12/18	Sli an Croí	Smithfield
31/12/18	New Year's Eve Festival	Citywide

**Alison King, Administrative Officer**

[alison.king@dublincity.ie](mailto:alison.king@dublincity.ie)

01-222 3145

## DUBLIN CITY SPORT AND WELLBEING PARTNERSHIP

### Roll out of Core Programmes

Dublin City Sport & Wellbeing Partnership is currently rolling out a number of core programmes in multiple locations around the city:

**Couch to Parkrun** is a core programme delivered by Sport Officers between September and December targeting under-active adults across city. Participants are encouraged and supported by qualified coaches to steadily improve their running endurance over an 8-week period enabling them to comfortably negotiate a 5k at program end.

Locally supervised walking and running Couch to parkrun programmes are currently being rolled out in the following areas across the city;

- Darndale, Artane, Kilmore (North Central Area)
- Crumlin, Cherry Orchard, Inchicore (South Central Area)

- Finglas and Glasnevin (North West Area)
- Drumcondra (Central Area)
- Irishtown and Terenure (South East Area)

All interested participants are offered free entry into the Athletics Ireland 5k Remembrance run in the Phoenix Park on November 11<sup>th</sup> and are encouraged to sign up to the Lord Mayors 5 Alive Challenge in 2019. In addition, our two new Athletics Officers are linking in with the Sport Officers on these programmes to provide further pathways for participants to sustain the activity.

**GAGA (Getting All Girls Active)** is kicking off for the second year running. The initiative targets girls and women and uses local programmes and targeted social media to encourage females to participate in sport and physical activity.

The **Thrive** programme creates opportunities for adults with intellectual disabilities to engage in sport and physical activity. Our Sport Officers work with service providers around the city to plan and implement programmes to meet the specific needs of this target group.

**Forever Fit** is an 8-week physical activity programme for older adults. Our Sport Officers facilitate programmes including chair aerobics, aqua aerobics and bowls to encourage participation and socialisation amongst this target group.

**Antonia Martin**  
**Programmes & Services Development Manager,**  
**Dublin City Sport & Wellbeing Partnership**  
[Antonia.martin@dublincity.ie](mailto:Antonia.martin@dublincity.ie)  
**01-2227870**

## **PARKS AND LANDSCAPES SERVICES**

### **PARKS CAPITAL PROGRAMME**

<b>Project</b>	<b>Progress/Current Status</b>	<b>Next Stage</b>
Bluebell All Weather Pitch	Construction commenced in July 2018 and is ongoing	Works due to be complete by end November 2018
St. Audeon's Park – upgrade of Park & Grounds	Works are ongoing and almost at completion stage. Some delay in opening due to remedial work being carried out on the church	Expected to re-open end November 2018
High Street Greening project	Refurbishment of the Central Median	Works due to be completed in November
Herzog Park	Construction of new MUGA	Works to commence early December
Markievicz Park (renovation and extension to Sports Pavilion)	Work on this project continues	Opening ceremony to be held on the 21 <sup>st</sup> November
Christ Church & Grounds upgrade	Work on this project continues	Expected completion date - mid November 2018
NEIC Greening Strategy	6-week public consultation process currently underway. Comments / Feedback due in by 23 <sup>rd</sup> November	Review of public submissions to take place

Diamond Park refurbishment	Two Community consultation workshops held on 7 <sup>th</sup> November	Public presentation of findings and sketch proposals early December
St. James' Graveyard Conservation Project	Conservation repairs to memorial and wall commenced in Sep 2018	Expected completion date January 2019
Le Fanu Skatepark	Following the withdrawal of the appointed contractor this project will now have to be retendered	Expected commencement of construction is April 2019

### **Improvements being carried out in Darndale Park**

Parks & Landscape Services has carried out a number of improvements in Darndale park in recent years to counter some of the anti-social behaviour and to make the park more attractive to the community. We have worked closely with the Housing and Community Department on a number of initiatives including the establishment of a Community Employment (CE) scheme on site. The re-launch of the football academy is a particularly welcome development and Parks & Landscape Services has invested funds and organised works to support this local initiative. A Park Run has also been established.

Some of the work undertaken as part of these improvements include:

- The plywood floors of the football pavilion were in very poor condition and were removed and replaced with concrete last year
- Fencing was introduced across the park to protect the football pitch from damage by horses and scrambler bikes which unfortunately is an ongoing issue in the park
- Drainage work on the pitches is currently underway and is expected to be complete by the second week of November. This will improve the drainage and increase the playability of both pitches particularly over the winter months
- 47,500 spring flowering bulbs, mixed daffodils and tulips were mechanically planted inside the railings of the park along Tulip Court last week
- Following a tender assessment process, work will commence on the installation of Adult Exercise Equipment over the coming weeks. A decision was made to defer this work until after Halloween, but the work is expected to be complete by the end of November

### **Severe Weather conditions**

Staff working in Parks & Landscape Services have had some very busy periods recently due to the unseasonal and unpredictable severe weather conditions we have experienced. Parks Administration recorded 594 service requests during the month of September for tree-related incidents alone. According to the District Parks Officer for the Central Parks District, Storm Ali was probably the second most devastating storm he has experienced in his 35 years working in the Council – the top 'honour' going to Hurricane Charlie, which hit in the 80's.

Excessive damage from the storm was due to a combination of factors - the trees were in leaf, the wind was mainly from the South East and the timber in the trees was exceptionally dry due to the long hot, dry summer in 2018. If the ground had been moist, then perhaps the timber in the trees may have been more flexible. Photos below show some of the devastation caused by the storm.



In the South East District, remedial works were carried out on over 50 trees, as a result of the severe weather conditions. In some cases, trees were removed completely (species include Elder, Lime and Malus) and in other cases either limbs or hangars were removed due to damage caused by the storms. The full cost of the destruction and subsequent remedial works is not yet known.

Damage wasn't confined to the parks as the photos below show:



### Halloween 2018

Halloween is a busy time for staff in many Departments within the City Council. Staff from Parks & Landscape Services look after the collection of bonfire material, both before and after the 31<sup>st</sup> October, from all Parks and Open Spaces across the City. Much of this work is done by direct labour but because of the sheer volume and dangerous nature of the material

to be collected, contractors are also used during this time. Safety, for City Council staff and for members of the public, is at all times paramount. The clean-up continued to ensure all bonfire material had been removed and disposed of safely.

Halloween - before



Chancery Park



Blessington Street Basin

And after..at Moatview, Darndale



Les Moore  
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City Parks Superintendent  
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Caroline Maher, Administrative Officer  
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## THE HUGH LANE GALLERY

This project involves the refurbishment of the 1930's wing in order to preserve the asset for at least another 100 years. The scope of the project includes roof replacement, new lighting, environmental and security upgrades. An application for pre Part VIII validation will be made on 13<sup>th</sup> November 2018, this process will take up to two weeks, at which stage a formal Part VIII application can be lodged. If Part VIII permission is granted the project will progress to *Design to Tender* phase. The 1930's wing of the gallery will be closed for at least 12 months to facilitate construction works, which are projected to commence in April 2019.

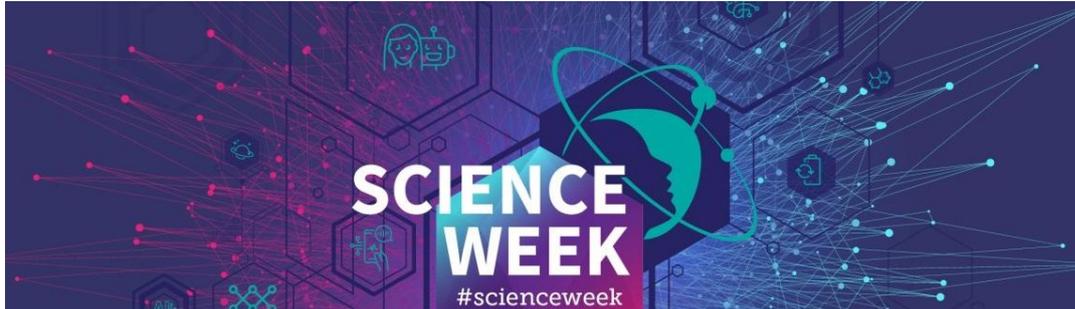
### New acquisitions



One of the gallery's latest acquisitions is a gift from Sean Scully of one of his new artworks entitled *Landline Grey*. This acquisition will build on the already significant holding of Scully's work, and will complement the works that are currently hung in the gallery. Part of a new series of paintings exploring the contours of the landscape, it represents a new development in the artist's career as it is painted on aluminium.

## Education and Outreach

### Science and Art at the Hugh Lane



As part of Science Week 2018 at the Hugh Lane, a number of education programmes exploring art and science have been organised for adults and children. These include an invitation to children from St Mary's N.S. Dorset Street to visit the Gallery's conservation studio and hear about the art of conservation as well as a visit to look at artworks in the collection. A resource on this subject has been written by the education department for the children to accompany their visit. Special visits to the conservation studio looking at the science of art conservation for adults are also taking place and details of these free tours have been included on the *Science Foundation Ireland* website. An artist-led workshop for families inspired by mountainous landscapes in the Gallery's collection, also as part of science week, sees the children making their own mini active volcanos.

### Study Morning: Furtive Tears



This Study Morning, taking place on Friday 30<sup>th</sup> November, 10am–12.30pm will discuss themes arising from *Furtive Tears*, an exhibition of work by Niamh McCann, which explores the dynamic relationship between audience, object and mode of display. Speakers will include artist Niamh McCann, author Darran Anderson and composer David Coonan.



### Hugh Lane city-wide schools project

The over-arching theme of this project is to enable the creative potential of children by introducing them to the Hugh Lane Gallery, its collection and temporary exhibitions programme and through discussion and looking more closely, to become more familiar with particular artworks and delve deeply into visual art practice. This initial year-long project will

see twenty-six schools from the five administrative areas of Dublin City Gallery participate in visits and artist-led workshops at the Hugh Lane. Following their visits to the Hugh Lane Gallery, it is hoped that the children and their teachers will have gained a greater insight into visual art practice through the making of their own artwork while at the Gallery and through discussions on artworks during their visits. This project forms part of the Hugh Lane and Dublin City Council Culture and Creativity Strategy 2018-2022 in tandem with the Creative Ireland programme.

### **Hugh Lane Foundations Project**

From August 2017 to June 2018 children from the Foundations Project, a CDET and HSE initiative for people using homeless services, participated in artist-led workshops at the Hugh Lane. A publication highlighting some of the artwork made during this project is currently being produced.

### **Seamus Nolan: Traveller Collection at the Hugh Lane**

A publication documenting Seamus Nolan's exhibition *Traveller Collection at the Hugh Lane* is currently in progress and will include contributions by the artist Seamus Nolan, Pavee Point, Create, Hugh Lane Gallery and others. The publication will document this ongoing project to date.

**New Publication: Harry Clarke and Artistic Visions of the New Irish State** (eds. A. Griffith, M. Helmers and R. Kennedy). Published by Irish Academic Press

The work and career of the celebrated artist Harry Clarke is inextricably linked to the complex nature of early-twentieth-century Irish culture and of modernism. This beautifully designed and fully illustrated book assesses how Clarke and his studios responded to public and private commissions in glass and in illustration. A chapter of new research 'A Gorgeous Gallery of Poetic Pictures: Harry Clarke, Harold Jacob and John Keats's *The Eve of St Agnes*' written by Jessica O'Donnell, Head of Education and Community Outreach is published in this book as is a chapter by Dr Róisín Kennedy related to the Geneva Window for which our panel *Mr Gilhooley* by Harry Clarke was made. The book was reviewed by Aidan Dunne in the Irish Times where he wrote that the collection of essays 'enriches our view of Clarke as art artist. Not least in illuminating the density of thought and observation that he put into everything he did.'

### **Talks, Coffee Conversations, Film Screenings and Culture Clubs**

#### **Hugh Lane First Friday Culture Club\***

Friday 7 December, 10.30am

A visit to Niamh McCann's exhibition *Furtive Tears* with Michael Dempsey.

#### **Coffee Conversations**

Wednesday 21 November, 11am

*The Tipperary Hurler* by Seán Keating with Tony Suttle.

Wednesday 28 November, 11am

*Child in a Yard* by Louis le Brocqy with Ann Armstrong.

Wednesday 5 December, 11am

*Breezy Day Howth* by William Orpen with Jessica Fahy.

Wednesday 12 December, 11am  
*Les Parapluies* by Auguste Renoir with Anne Cormican.

Wednesday 19 December, 11am  
*The Third of May-After Goya* by Robert Ballagh with Jessica Fahy.

Wednesday 9 January, 11am  
*Rose* by Fergus Martin with Yvonne Pettitt.

Wednesday 16 January, 11am  
*Evening Malahide Sands* by Nathaniel Hone with Aoife Convery.

Wednesday 23 January, 11am  
*Lakeside Cottages* by Paul Henry with Jessica Fahy.

Wednesday 30 January, 11am  
*Portrait of the Artist* by Henri Fantin-Latour with Sarah Dunne-O'Connell.

### **Wonder Club: Visual Thinking Strategies**

The Hugh Lane is an associate partner in the Arts Office's EU funded project *Permission to Wonder*.

Saturday 8 December, 11am  
Join us for this Visual Thinking Strategies (VTS) tour with Kathryn Maguire and have your say on artworks in the Gallery's collection and temporary exhibitions.

Saturday 12 January, 11am  
Join us for this Visual Thinking Strategies (VTS) tour with Síle McNulty-Goodwin and have your say on artworks in the Gallery's collection and temporary exhibitions.

### **Basic Talks Series in association with Basic Space**

Friday 14 December, 1pm  
Sue Rainsford's practice is concerned with hybrid, lyric and embodied texts, explicit fusions of critical and corporeal enquiry, as well as with experiences that alter our understanding of flesh.

Friday 11 January, 1pm  
Marcel Vidal in conversation with Frank Wasser. The convergence of two modes of production – painting and sculpture – and their aesthetic contrast interests the artist Marcel Vidal. His practice will be the subject of an in-conversation with Frank Wasser, artist, writer and art historian.

### **Film Screenings**

Sunday 25 November, 2pm  
*Transformer - Joseph Beuys* (Dir. John Halpern, 1988)  
Dur. 60 mins. Introduced and followed by a discussion led by Alice Butler, writer and co-curator of aemi. For a synopsis of this film please see [hughlane.ie/education](http://hughlane.ie/education).

Sunday 27 January, 2pm  
*Time Passes* (2015, Dir. Ane Hjort Guttu) Dur. 46 minutes.  
This film will be introduced and followed by a discussion led by Alice Butler, writer and co-curator of aemi. For a synopsis of this film please see [hughlane.ie/education](http://hughlane.ie/education).

### **Mindful Art Observation**

Saturday 1 December, 12–1pm

Join artist Ashleigh Downey for this journey into slow looking and guided mindful art observation.

Saturday 19 January, 12–1pm

Join artist Ashleigh Downey for this journey into slow looking and guided mindful art observation.

### **Public Lectures**

Sunday 20 January, 2.30pm

Join us for this illustrated talk on Harry Clarke's stained glass masterpiece *The Eve of St Agnes* with Jessica O'Donnell.

Saturday 26 January, 11am

*Francis Bacon: A Moving Experience*. Join Conservator Mary McGrath when she will discuss the relocation of Francis Bacon's studio from London to Dublin from a conservation perspective. Presented in association with the Institute of Conservator-Restorers in Ireland (ICRI).

### **Adult Art Courses**

In addition to our eight week beginners and life drawing classes currently in progress, the following art courses are taking place for adults:

#### **Saturday 8 December/11.30am–1pm**

*Christmas Card workshop for adults*. Experiment with embossing techniques to make your own Christmas card in this printmaking workshop led by artist Janine Davidson.

#### **Saturdays 12, 19, 26 January; 2 and 9 February**

11am–1pm

*Printmaking Course: Exploring Light and Shadow*

Join artist Janine Davidson for this five weeks printmaking course inspired by the theme of light and shadow. The course will be inspired by artworks in the collection and will explore a variety of printing techniques.



## **Family Programmes**

Saturday 24 November 2–3.30pm

Experiment with photography

Create your own photograph using the magic of light in this cyanotype workshop for 8–11 year-olds with artist Jane Fogarty.

Saturday 8 December, 2–3pm

Design and make your own embossed Christmas card during this art workshop for 9–12 year olds with artist Janine Davidson.

Saturday 15 December, 2–3pm

Make colourful and sparkly Christmas decorations in this art workshop for 3–6 year olds with artist Frances Coghlan.

Saturday 29 December, 2–3.30pm

Have a creative start to your New Year's celebrations during this family drop in workshop with artist Olive Knox.

Saturday 12 January, 2–3pm

The delicately dramatic shapes and forms of winter will be the inspiration for this plaster relief workshop for 8–10 year olds led by artist Kathryn Maguire.

Saturday 19 January, 2–3pm

Be inspired by the snowy landscape of Courbet's painting *Diligence in the Snow* during this wintery workshop for 3–6 year olds led by artist Ashleigh Downey

Saturday 26 January, 3pm

Join us for this Visual Thinking Strategies (VTS) tour for children with Claire Halpin and have your say on artworks in the collection.

## **Sunday Sketching for 6+ Year olds**

Artist-led discussion and drawing for families take place on Sundays from 3 - 4pm.

## **Exhibitions**

### **Mark Dion's *Our Plundered Planet*: 4<sup>th</sup> April – 28<sup>th</sup> July 2019**

*This exhibition will open during the UNESCO EuroMAB (Man and Biosphere) Network Meeting, Dublin Castle; 2–5 April 2019.*



Dion's work examines the ways in which dominant ideologies and public institutions shape our understanding of history, knowledge, and the natural world. Appropriating archaeological, field ecology and other scientific methods of collecting, ordering, and exhibiting objects, Dion creates works that question the distinctions between 'objective' ('rational') scientific methods and 'subjective' ('irrational') influences.

Dion has received numerous awards, including the ninth annual Larry Aldrich Foundation Award (2001) The Joan Mitchell Foundation Award (2007) and the Smithsonian American Art Museum's Lucida Art Award (2008). He has had major exhibitions at the Museum of Modern Art, New York (2004); Tate Gallery, London (1999), and the British Museum of Natural History, London (2007).

Mark Dion was born in 1961 in New Bedford, Massachusetts. He studied at the Hartford Art School in Connecticut, the School of Visual Arts in New York and the prestigious Whitney Museum of American Art's Independent Study Program.

## **Conservation and Collections Planning for Refurbishment**

In advance of the refurbishment of the 1930s wing from May 2019 a considerable amount of work is being undertaken to clear those galleries and to safely store or display the collection in other galleries or offsite.



### **Rehang of Collection**

We are currently planning for a rehang of the collection (currently housed in the 1930s wing) in the first floor of the new wing.

### **Storage**

The transfer of work to a secure off site storage facility is ongoing.

**Barbara Dawson, Director T. 01-222 5551**

**Tara Robertson, Administrative Officer t. 222 5559**

**For full programme details on the gallery exhibitions, education programme and events, please visit:**

**[www.hughlane.ie](http://www.hughlane.ie)**

## **DUBLIN CITY ARTS OFFICE**

The Arts Office through the Development Department submitted an application to the URDF Fund on September 28<sup>th</sup> to develop Artist Workspaces within the criteria of the fund for private sector matching. Two sites were identified within walking distance of the Arts Office in Dublin 8 and a proposal for a Creative Community Campus was proposed with profit on the sale of private apartments being used to match donation of the sites by DCC and Capital Contributions by Department of Culture Heritage and the Gaeltacht. This was an application for a feasibility study in 2019 with construction in 2020. The developments were costed by Quantity Surveyor at €20million. This is a potential prototype for consideration in other areas and Local Authorities.

The Assistant Chief Executive has agreed to a unified City Arts Plan to be published in April/May 2019 highlighting the €8million approx. current annual revenue investment by DCC in The Arts and the portfolio of Arts Buildings in City ownership.

A new Assistant Arts Officer has been appointed to The Arts Office by transfer from The Hugh Lane. One of the primary responsibilities will be cataloguing the collection of City

Statues and Public Art Work. Interviews have also taken place for an additional Asst. Arts Officer. There were 180 applications and 19 called for interview. The process of recruitment is now continuing to the final stages.

New work is commencing to invest in The Museum System (TMS) in order to create a complete database record of the public art collection of sculptures, paintings and works on paper owned by Dublin City Council. TMS is used by many other art institutions in Ireland including the National Gallery of Ireland, Trinity College and the Hugh Lane Gallery. Adopting a chronological approach, all artworks will be fully documented, with detailed catalogue entries. Following documentation, a conservation audit will be carried out with the ultimate aim of initiating an ongoing conservation and maintenance programme for the works of art. TMS also facilitates the creation of a website where the public can access information on the collection.

Dublin will host four matches in the Euro 2020 soccer competition. The Arts Office has worked closely with the Euro 2020 team to set out Open calls for Public Art, Street Activation, A City Spectacular Installation and a Schools Art Project. The first steps in this process will be a seminar at The Lab in November with all interested Artists and Arts Orgs.

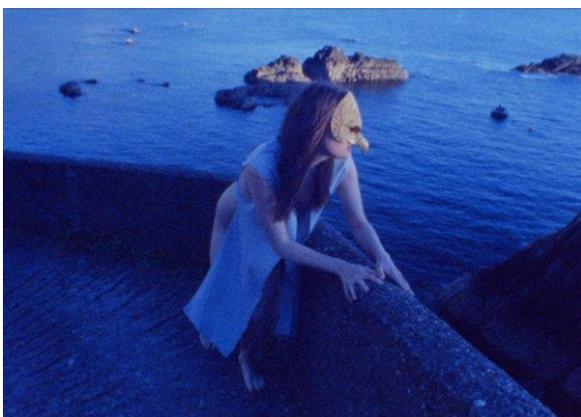
The Goethe Institute, Trinity Access Programme and The City Arts Office have worked together to bring Arts into the STEM approach originally taken by Trinity College in North East Inner City Schools. Fishamble, the Lab Gallery, RIAM, Fighting Words and The Abbey Theatre attended briefings on the project and a programme of work is now in place. Many of these arts organisations are within walking distance of the schools involved.

The Arts Office and the SC Area Office will support Sr. Bernadette in the Crumlin Community Arts initiative to conduct a Strategic Review next year. Libraries and the Arts Office are expanding the Childrens' Art in Libraries programme to help develop local libraries as Creative Hubs.

The programme in Darndale continues with Arts Office, Area Office and Community and Preschool organisations in the area of pre school Arts.

163 Arts Grants applications were received by the deadline of Nov 1st and Assessment will proceed through November and December.

#### LAB Gallery current programme



The final exhibitions of 2018 at the LAB Gallery are 'Kinetics in Blue' by Atoosa Pour Hosseini and 'the number called value' by Paul Hallahan. These will run from 15 November 2018 to 12 January 2019. Working through film and sculpture, Pour Hosseini has developed a series of new works layered throughout the LAB Gallery inviting the viewer to enter a landscape at once inviting and out of reach, reflecting experiences of a shifting sense of self when displaced from a familiar landscape and thrust into a strangeness like

the character of a hybrid woman/bird of prey in her new film.

*Film still from Kinetics (2018) by Atoosa Pour Hosseini*

Pour Hosseini and her collaborator will present a special live performance on the opening night. The exhibition is supported by a project award from the Arts Council of Ireland and is accompanied by a specially commissioned text by Alice Butler and Daniel Fitzpatrick are co-directors of Aemi.



*Paul Hallahan, The Prince, 2018, Acrylic ink and paint on canvas*

Paul Hallahan's work explores how being part of nature affects humanity's perception of ourselves in a world that has a growing interest in the systems we have built, such as computers and networks, above our natural world, and how we as humans see a future on an individual level. He is curious about how we see and interact with what is titled art and how this can affect us within the primordial parts of our brains. Hallahan has always had an interest in how art can transcend the verbal and written languages we use.

Hallahan has exhibited both nationally and internationally. Between 2009 and 2012 he founded and ran an artist-led gallery called Soma Contemporary in Waterford City. He is represented by Berlin Opticians Gallery and his work is in Waterford City, OPW and private collections. This exhibition

features one large painting and two works on paper.

### **Children's Art in Libraries: Creative Hubs**



The Arts Plan and Dublin City Council's Arts, Education and Learning Policy include among their objectives increasing access and provision for children and young people to quality arts experiences in local neighbourhoods

As part of Dublin City's Culture and Creativity Strategy 2018-22, Children's Art in Libraries **Creative Hubs** initiative seek to sustain high quality arts experiences for children, schools and families to access in their Library and locality, through the development of enhanced educational, community and cultural partnership.

This autumn as part of Ballyfermot Creative Hub, choreographer **Maria Nilsson Waller** has been commissioned to lead a dance creation programme, in collaboration with CDETB Music Centre Kylemore College (with cellist Jane Hughes and traditional musician Enda Cloke). From November to February, pupils from 4 local primary schools will be engaged in the programme within their local library:

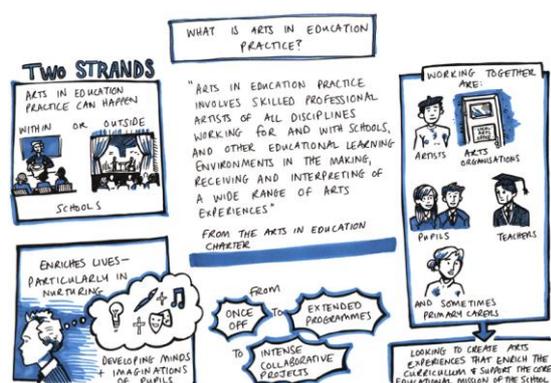
To start the programme, children will experience professional dance performance extracts from Flora+Fauna, which is currently being developed as part of a Production Residency in Sweden's national touring theatre company Riksteatern.

Together with the cast of professional dancers and musicians, the workshops will also introduce new movers to some of the ideas and methods of making a dance piece. Based around the same methods and themes of Flora+Fauna, the children will, in tandem with the training, explore themes of natural intelligence, environment, animal instinct and human nature.

Through varied movement tasks as guided by Maria and team they will generate a final dance performance resulting in a piece where everyone is empowered with a sense of ownership. The choreographic process will also include working with text, sound and music, searching for references and inspiration in other art forms as well as in the real world.

## Arts, Education and Learning Policy

Dublin City Arts Office is implementing the Arts, Education and Learning Policy, passed by Council in November 2016. The Arts Office is taking a focused approach to Arts in Education / Policy Action, No 5 - *Explore and research opportunities for arts in education and the role of the city as partner with formal education in response to the National Arts in Education Charter (2013).*



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Three key initiatives are happening in 2018-2020 which will be led, planned, implemented, evaluated and shared by the Arts Office with the wider arts in education sector.

1. **Permission to Wonder /Erasmus+**
2. **Artist-led Commissioning Programme**
3. **Teacher Artist Partnership Programme**

These initiatives include the following -

Local Partners	The LAB Gallery, Dublin City Gallery The Hugh Lane, Dublin City Public Libraries; CDETB Music Centre, Kylemore College, Dublin City Council Play Development; Dublin City Council Comhairle na nÓg, Drumcondra Education Centre
National Partners	The Arts Council, The National Council for Curriculum and Assessment, Department of Education and Skills, Creative Ireland

European Partners Leargas/Erasmus+ Programme, Stichting VTS Nederland, Netherlands; Finnish Museum of Photography, Finland; Museum, Denmark; Crea, Spain; The Slovenian Association of Fine Arts Societies, Slovenia; 25 Associate Schools across Europe

Associate Schools (Dublin Administrative Area)

St Catherine's National School, Donore Avenue (South Central)  
Dominican College, Glasnevin (North West)  
Catherine McAuley NS, Baggot Street (South East)  
St Vincents BNS, Dublin 1 (Central)  
Scoil Mhuire, Marino (North Central)  
Central Model Senior School (Central)  
O'Connell's BNS (Central)  
St Pauls SNS, Ayrefield, (North Central)  
St Pauls JNS, Ayrefield, (North Central)  
St Patricks National School, Drumcondra (North West)  
Glasnevin Educate Together (North West)  
St. Gabriel's, Ballyfermot (South Central)  
St. Louise de Marillac, Ballyfermot (South Central)  
St. Ultan's, Ballyfermot (South Central)  
St. Raphael's, Ballyfermot (South Central)

Educators 23 Trainee Educators in Visual Thinking Strategies / Permission to Wonder  
7 classroom teachers in National Teacher Artist Partnership Programme

Artists Maria Nielsen Waller, Dance  
Nathan O'Donnell, Literature  
Kathryn Maguire, Visual Artist  
Michelle Read, Drama  
Margaret Callan Bergin, Drama  
Eamon Sweeney, Music

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**RECREATION SERVICES**

**Events across the Recreation Centres**

**BoxFest 2018**

Aughrim Street was delighted to work with Smithfield Boxing Club to put on Box Fest 2018. Boxers from a number of European countries participated in this very successful annual event.



## Halloween

Halloween programmes and events were held in 12 of the 14 centres with visits to Tayto Park and Causey Farm. The Recreation team also worked with the Big Scream NEIC Halloween Night Event.

As part of the Big Scream, a lead event was held at the St Laurance O`Tooles Recreation Centre and MUGA pitch. There was a great turnout on the night a great time had by all those who attended.

The annual Parade was also held on Halloween night as part of a community street party.

East Wall also held its annual Halloween event and parade with the highlight, as usual, being the Halloween Fun House. The Lord Mayor, Niall Ring, visited the Fun House and described it as being "anything but fun and the best and scariest haunted house, especially after being attacked by a ghoul with a chainsaw".

As usual, it was a fantastically attended event by the community. In addition, a great thanks to the East Wall Recreation staff and volunteers for a great night and all the hard work that was put in to make this brilliant event. The centres are beginning to work on Christmas programmes and projects.



## Glin Road Sports Centre

The centre is currently going through both an upgrade programme and energy management upgrade project as part of a scheduled and ongoing centre upgrade programme.

The gym will reopen by the end of November initially on a pay as you go basis.

The building upgrade consists of;

- Interior being repainted
- New kitchen
- New front doors and windows at the front and in the sports hall
- Disabled toilets being installed in both male and female toilets
- Improved emergency access

## Energy Management

- Upgrade of all lights to LED
- Moving from oil heating to natural gas heating
- Electrical wiring upgrades
- Figures for pre and post load for energy use will be available shortly and bills monitored to check the energy cost savings.

## Period Poverty Pilot Programme

The Recreation Centres have begun the process of delivering Period Poverty Pilot Programme across four of the Recreation Centres to address an important issue faced by women, that impacts negatively on their wellbeing.

The selected centres are

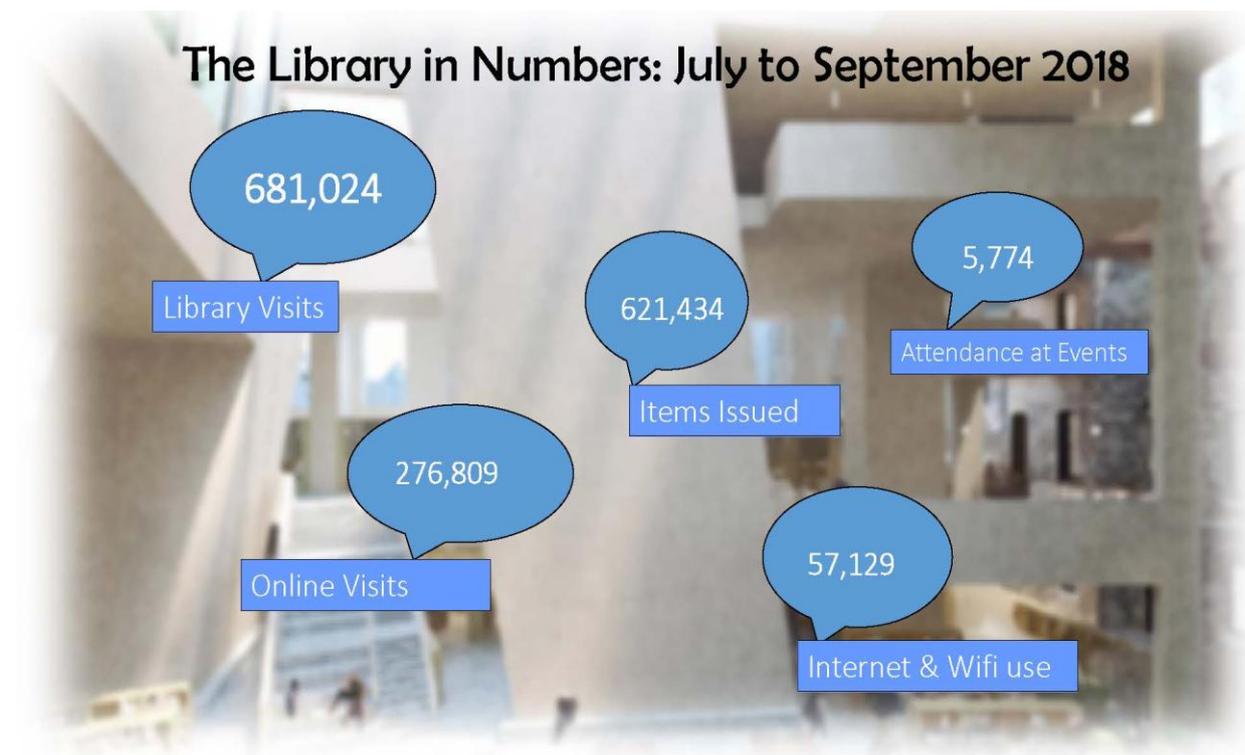
- Darndale Recreation Centre
- St Laurance O`Toole Recreation Centre
- Donore Youth and Community Centre
- Bluebell Youth and Community Centre

Distribution will be by way of providing sanitary goods through a Free Vend system. The dispensers have been ordered and delivery is expected in the next two weeks. They will be fitted as soon as they are received.

This will initially be a 3-month programme and will be monitored to ascertain the possible annual cost of providing the service.

**Trevor Higgins,**  
**Recreation Services Manager**  
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Tel: 222 3148

## DUBLIN CITY PUBLIC LIBRARIES AND ARCHIVE



## Dublin City Library Development Plan 2018-2022

The draft Library Development Plan will be presented to the Arts, Culture and Recreation SPC in November and to the full City Council in December.

## Summer Stars Graduation Ceremony at Charleville Mall Library with Lord Mayor Nial Ring

To celebrate the 100% rise in numbers of children completing the Summer Stars Reading Challenge in the North-East-Inner-City, Lord Mayor, Nial Ring presented the medals for the Summer Stars Graduation Ceremony in Charleville Mall Library, creating a great buzz about the area among the children, their parents and grandparents. The success is a tribute to the



hard work of the staff in Charleville Mall and to the 3 Readers-in-Residence which has resulted in such whole-hearted engagement with the summer reading programme in the library. There were many positive comments from parents: *'You put tears in my boy's eyes, you did, when he got that invitation.'* *'I've never seen so*

*many parents here before – it used to be a small crowd of children, and you'd never see parents. I've been coming here for years, and I'm amazed.'*

## Commemorations

### Dublin Festival of History

The 6<sup>th</sup> annual **Dublin Festival of History** took place from 24<sup>th</sup> September to 7<sup>th</sup> October with the largest number of events organised to date. Attendance was up on previous years and included a capacity crowd of 600 people for Michael Palin at Dublin Castle for his talk on the ship the HMS Erebus. This year's Festival had a strong focus on women's suffrage and on the Decade of Commemorations. The aim, as always, is to engage as many members of the public as possible in history, and encourage them to explore and discover history collections, whether print or digital, in our public libraries and archive.



Clare Mulley and Helen Rappaport with Brendan Teeling, Dublin City Librarian (Acting)



President of Ireland, Michael D. Higgins delivered the closing address at the 2018 Dublin Festival of History

## Historians in Residence

The six Historians in Residence contributed to the Dublin Festival of History with walks, lectures and pop-up talks and continue to engage with community groups and schools

across the city about history. They will publish a book of history essays relating to the city in early December.

### **Work Matters at Your Library Programme**

The Work Matters at Your Library initiative was launched on Thursday 20<sup>th</sup> September by Dublin City Public libraries and their partners, Dublin City Council's Local Enterprise Centre, Intreo and City of Dublin Education & Training Board



Through this national library initiative, Dublin City Public Libraries are launching new hub spaces with IT equipment and resources to support business. We are offering 500 online learning courses and a range of books on business, journals, newspapers, reports and databases. Citizens can book in to use quiet hub spaces at Cabra Library, Ballymun Library, Coolock Library, Ballyfermot Library or the Central Library, Henry Street. Plans will be developed in partnership to provide advice and talks for job seekers and business start ups.

### **Creative Ireland Programme 2017 – 2022/Ciár Éire Ildánach**

The Dublin City Culture and Creativity Strategy 2018 - 2022, as part of the all-of-government Creative Ireland Programme, supports cultural participation and practice through partnerships and collaboration, through significant support and through provision of cultural infrastructure across the City and its neighbourhoods. The vision of this Strategy is for 'creative collaborations', underlining our existing policies and priorities, to increase cultural participation and practice through partnership, building a welcoming, inclusive and vibrant City for all. Some of the initiatives to encourage collaborative events/projects supported as part of Dublin City Culture and Creativity Strategy 2018-2022 are listed at; <https://creative.ireland.ie/en/creative-communities/dublin-city>

### **UNESCO City of Literature:**

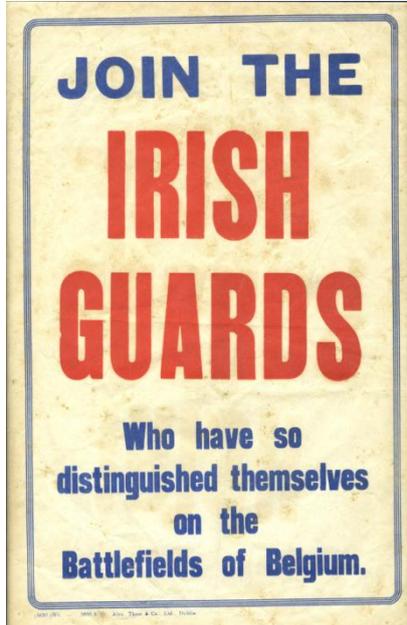
**Tommy Tiernan in Conversation with Roddy Doyle (Sold Out):** On the 29th November 2018, Dublin UNESCO City of Literature and **The Jonathan Swift Festival** will present an evening exploring the powerful and transformative use of comedy and satire. Comedian Tommy Tiernan joins Roddy Doyle in an extra special conversation about Doyle's work as a writer championing outsider voices. A portion of the proceeds from the evening will go to Fighting Words, which promotes Swift's literary legacy.

### **Dublin One City One Book**

Planning has commenced for the programme of events for the 2019 One City One Book choice, *The Country Girls Trilogy* by Edna O'Brien. There will be a full programme of events, including a flagship event with the author during April 2019.

**Classmate: Dublin City Council's Primary School Magazine:** is produced by libraries twice a year, one in autumn and one in spring. 25,000 copies of the Autumn 2018 edition have just been printed and have been distributed to 129 primary schools.

**Exhibitions: The Peace at Home: Dublin after the First World War**



This exhibition opened at Dublin City Library & Archive on 5 November 2018 to mark the Centenary of Armistice day. This exhibition has been generated from the archives at the Royal Dublin Fusiliers Association which are held at DCLA. It covers the period 1918-1928.

**Musician in Residence**



**Sing for Suffrage:** As part of the Festival of History, Dublin City Libraries' Musician in Residence Ríona Sally Hartman led a Pop-up "Suffrage" choir in the foyer of Dublin Castle's Printworks for a rendition of her new song, written specially for the festival in celebration of the 100th anniversary of votes for women. More information here:

<http://www.dublincity.ie/story/musician-residence-dublin-festival-history>

## Ballyfermot Creative Hub

This autumn, the Children's Art in Libraries Programme, in partnership with Ballyfermot Library and Kylemore College of Music, will deliver the second phase of its Creative Hub programme with local primary schools in Ballyfermot Library.

Beginning in **November 2018** the Creative Hub Programme is offering an opportunity for **5<sup>th</sup> and 6<sup>th</sup> Class** primary school children from Ballyfermot to participate in a unique dance programme led by choreographer Maria Nilsson Waller. It will run over 10 weeks and the children will generate a final dance that will be performed in spring 2019.

## Projects - Update

Project	Progress/Current Status	Next Stage
Coolock Library refurbishment	Preparations are underway for the closure of the library and the opening of the temporary library in the Northside Shopping Centre. Tenders for the main construction project have issued with a deadline of 1st November. Works to fit-out the temporary unit are underway and due to be completed by 26th October.	Dates for the closure of the main library and the opening of the temporary library will issue in the coming weeks, once tenders have been through initial review. Anticipate a mid-November closure, with no break in service between the main library and temporary library. Construction will begin in early December with the library then due to reopen by the end of next summer.
Inchicore Library refurbishment	The project architect and other design team members continue to work on the detailed design following the review of plans by DCC's technical depts. Efforts are being made to maximise energy efficiency while conserving heritage features.	Project will be reviewed following completion of design work.
Terenure Library feasibility study	Options for the redevelopment are currently under review	Presentation of the preferred option to the November Area Committee
Proposed New City Library, Parnell Square	On 26 <sup>th</sup> October an application was submitted to An Bord Pleanála for the development in accordance with Section 175 of the Planning and Development Act 2000 as amended	Planning decision period commences.

## Programming

There are lots of events taking place in libraries & archives in November and December. All events are also included in our events calendar on the Council website at <http://bit.ly/dcpl-events>.

## Dates for your Diary (selected)

Where	What	Description	When
Kevin Street Library	Film screenings	Screening of two short (20 minutes) satirical films, <i>Spare Change</i> and <i>Irish Light Vs Tony</i> by participants in Recovery through Art, Drama and Education (RADE). Part of Johnathan Swift Festival.	Thursday 29 <sup>th</sup> November/6.30pm
Ballyfermot Library	Health	Infant Mental Health Masterclass	Monday 26 <sup>th</sup> & Tues 27 <sup>th</sup> 10.00am – 5.00pm
Ballyfermot Library	Finance	Analysis of how budget 2018 affects you with Sean Healy, Social Justice Ireland	Thursday 29 <sup>th</sup> 10.15am – 12.30pm
Walkinstown Library	Social / Craft	Knitters charity night. Music provided by St Agnes youth orchestra. Refreshments provided	Wed 28 <sup>th</sup> Nov 7pm
Ballymun Library	Education Options	Educations Options presentation by Jo Twomey (Education Programme Co-Ordinator) for Dublin North West Area Partnership	Wednesday 28 <sup>th</sup> November at 6.30pm
Ballymun Library	Facilitated Group	Irish Countrywomen's Association Needlecraft Group	Every Tuesday from 2.00-4.00pm. *Repair workshops held from 2.00-5.00 pm on the first Tuesday of the months of November and December – 6 <sup>th</sup> Nov. & 4 <sup>th</sup> Dec.
Cabra Library	Education	<b><u>The CAO Application Process</u></b>  Information talk for school leavers and	Wednesday 28 <sup>th</sup> November, 6.30pm

		job seekers. Presented by Orla Hickey from Dublin North West Area Partnership.  Admission free, booking recommended <sup>3</sup>	
Dublin City Library and Archive,	History	Lecture on 'James Whitelaw's <i>The Great History of Dublin (1818)</i> ' by David Dickson (Professor Emeritus of Modern History, TCD), marks the bicentennial of one of the great works on Dublin	29th November, 6.30 pm

### COMMEMORATIVE NAMING

Dublin City Council recognises that public commemoration and memorials offer opportunities to honour, celebrate, or remember a person, group of persons or events of significance. They provide an opportunity for the City to highlight important social, cultural and economic contributions to society, to celebrate the uniqueness of the City and to create a 'sense of place' which is identified as being of great importance to citizens and visitors.

A Commemorative Naming Committee was established by Dublin City Council to make recommendations regarding the naming of key infrastructure and the selection of individuals or events which will be commemorated through the erection of civic monuments or plaques.

Since the Commemorative Naming Committee was established in 2013 we have been successful in naming the "Rosie Hackett Bridge" in 2014, the locally known East Link Bridge was officially named the "Tom Clarke" Bridge in 2016, the locally known Drumcondra Bridge was named the "Frank Flood Bridge" in 2018. More recently it has been agreed to name the Cabra Road Bridge "The Harry Clarke Bridge".

DCC's Plaque Scheme is intended to facilitate the commemoration of people, organisations and events that have made a unique and significant contribution to the life or history of Dublin through outstanding achievement, distinctive service or significant community contribution. To date the following plaques have been unveiled:

Name	Location	Unveiled
Patrick O'Connell Footballer and Manager Lived Here	87 Fitzroy Avenue, Drumcondra, Dublin 9.	05/06/2015
Shelbourne F.C. Association Football Club Founded Here	Slattery's Pub, Grand Canal St.,	04/09/2015
Leo Whelan Artist and Portrait Painter Lived Here	65 Eccles St., Dublin 7.	22/10/2015

Professor Edward Dowden Poet & Literary Critic Lived Here	50 Wellington Road, Dublin 4.	29/11/2015
Edward Walsh Member of the Hibernian Rifles Mortally Wounded Here	Royal Exchange Hotel, Parliament St., Dublin 2.	13/02/2016
Gerald Keogh Irish Volunteer Killed Near Here	117 – 119 Grafton St., Dublin 2.	25/04/2016
Richard O'Carroll Workers Rights, Human Dignity, Irish Freedom	O'Carroll Villas Flat Complex	27/04/2016
O'Connell CBS To Commemorate Past Pupils Who Took Part in the Easter Rising	School Grounds, Nth Richmond St.,	27/04/2016
Joseph Plunkett Poet & 1916 Proclamation Signatory Lived Here	26 Upr. Fitzwilliam Street, Dublin 2.	04/05/2016
Ireland's First Radio Broadcast Was transmitted from here 25/4/1916	Grand Central Bar, 10/11 O'Connell St., Dublin 1	21/07/2016
James D'Ombrain First Inspector General Irish Coast Guard Lived Here	36 Lower Leeson St., Dublin 2.	23/09/2016
Samuel Little Hardy Physician and Obstetrician Lived Here	9 Merrion Square, Dublin 2.	28/09/2016
Ballybough Bridge In memory of the men and women who took part in the Easter Rising	Meaghers Public House Ballybough, Dublin 3.	12/11/2016
Annesley Bridge In memory of the men and women who took part in the Easter Rising	Annesley House Pub Fairview, Dublin 3.	12/11/2016
Father Mathew Park Volunteers of the 2 <sup>nd</sup> Battalion Trained Here	School yard, Fr. Mathew Park	14/12/2016
Sean McLoughlin The forgotten boy Commandant Lived Here	5 North King Street	03/05/2017
S.S. Adela Sunk by U-boat with 24 lives lost 27 <sup>th</sup> December 1917	81A Campshires, Sir John Rogersons Quay	30/09/2017
S.S. Hare Sunk by U-boat with 12 lives lost 14 <sup>th</sup> December 1917	Dublin Docklands Building, Custom House Quay	30/09/2017

Hanna Sheehy Skeffington Suffragette. Smashed these windows – 13 <sup>th</sup> June 1912	Little Ship Street, Dublin Castle	13/06/2018
The Beatles performed their only two concerts here at the Adelphi Cinema – 7 <sup>th</sup> November 1963	Old Adelphi Cinema (back of Arnotts) 12 Middle Abbey Street.	07/11/2018

### 1916 Garrison Plaques

Name	Location	Unveiled
Mendicity Institution Garrison Is Cuimhin Linn Éiri Amach na Cásca 1916	Ushers Island, Dublin	24/04/2016
Marrowbone Lane Garrison Is Cuimhin Linn Éiri Amach na Cásca 1916	Eir Ireland Building, Marrowbone Lane, Dublin 8.	24/04/2016
Jacobs Factory Garrison Is Cuimhin Linn Éiri Amach na Cásca 1916	DIT Kevin St., Dublin	29/04/2016
Four Courts Garrison Is Cuimhin Linn Éiri Amach na Cásca 1916	Capuchin Mission Office Church St., Dublin 7.	07/12/2016
Royal College of Surgeons of Ireland Is Cuimhin Linn Éiri Amach na Cásca 1916	123 St. Stephens Green, Dublin 2.	12/12/2016

**Brendan Teeling, City Librarian (Acting)**

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